AUSTRALIAN

PLAYBOY

NEW ZEALAND $5.50*
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PLAYBOY INTERVIEW
VIV RICHARDS OPENS UP

HAWKE-SPEAK
WHAT DOES IT ALL MEAN?

TENNIS
CLEANING UP ON THE SOCIAL CIRCUIT

MEN'S RIGHTS
HOW TO STAY ON TOP

AUSSIE WAR TOYS
OUR SPACE-AGE ARSENAL REVEALED

MICHAEL EDGLEY
HIS BID FOR AN OSCAR

ROBERTA
OUR AWESOME CENTREFOLD

SUPERCAR
THE DINKY-DI DREAM MACHINE

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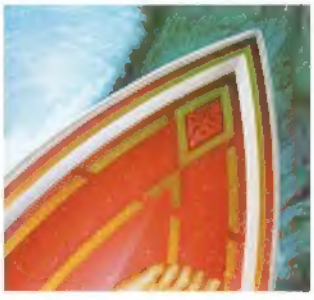

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in the MOOD

Mary's had a long bath, a glass of champagne, and put on her sexiest black lingerie. All that's missing is the man. If he's picked tonight, of all nights, to be late, what else can a girl do but start without him?

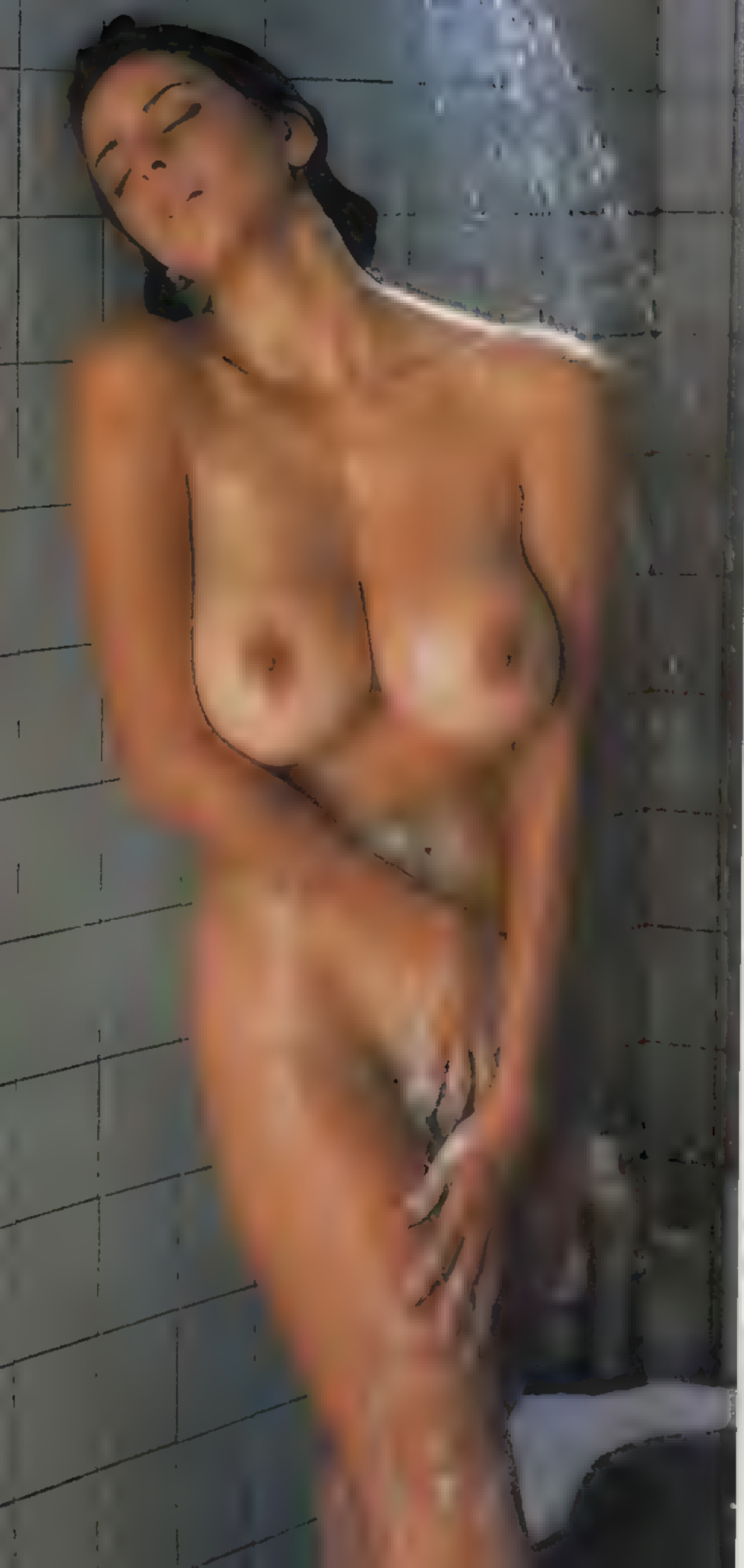
PHOTOGRAPHY BY RAOUL AH

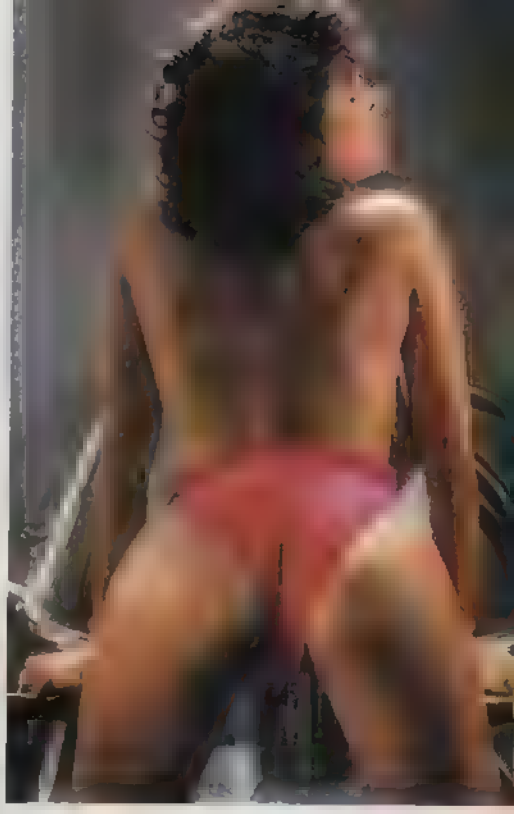
in the MOOD

Mary's had a long bath, a glass of champagne, and put on her sexiest black lingerie. All that's missing is the man. If he's picked tonight, of all nights, to be late, what else can a girl do but start without him?

PHOTOGRAPHY BY RAOUL AHOUP

TREASURE
CHEST
Roberta Vasquez has





Roberta plans a career as a private bodyguard. It's an interesting idea. With her around who's going to pay any attention to the nobody she's guarding? After training as a policewoman she found paper shuffling in the police bureaucracy a bit of an anticlimax. Life as a security guard was just as boring so she's set her sights on her own bodyguard service. With that aim in mind she spends several hours a day working out in the gym. Having been poor as a child she has vowed never to be poor again and is willing to work hard to achieve financial success. We'd say she's already made a big impression.

"I usually end up going out with older men. Like late thirties. That's older for me. For some reason they make me feel comfortable. They make me feel wanted and they make me feel special. That's what I like. I like a lot of affection."

"If I'm going to make lo
somebody, I don't want to
11 at night and have to
in the morning. I want
evening of it."

"I don't want to overpower a man. I never want to dominate. I just want it 50-50."

PLAYMATE DATA SHEET

NAME: Roberta Vasquez

BUST: 40 WAIST: 25 HIPS: 36

HEIGHT: 5'8" WEIGHT: 125

BIRTH DATE: 13-2-63 STAR SIGN: Aquarius

AMBITIONS: To have a great body the day I turn 40. To get all that I can out of life.

TURN-ONS: A gentle kiss, a strong body, driving fast, Thai food

TURN-OFFS: people who feel they are better than everyone else, smog, drunk drivers

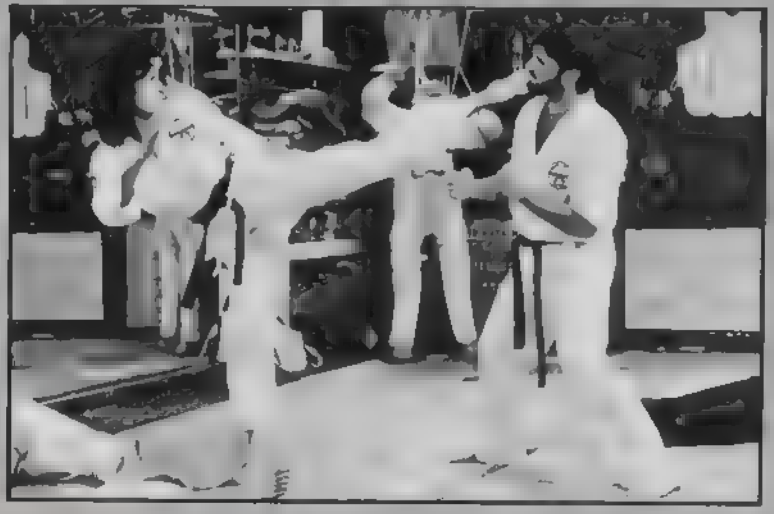
HOBBIES: working out, reading good books

FAVORITE AUTHORS: I'm not hard to please, I like so many.

FAVORITE MUSICIANS: Al Jarreau, Tina Turner, Lionel Richie.

FAVORITE TV SHOWS: Hill Street Blues, Dynasty, Twilight Zone

FAVORITE CENTURY, AND WHY? This one, because I'm in it and I can enjoy it.



BER
MONTH
40
230
220
210
200
190
180

Me Jane!

If Tarzan's Jane looked like this, no wonder the old swinger went ape.

PHOTOGRAPHY BY MICHAEL ANCHER

There had to be a damn good reason why Tarzan was happy to spend so much time in the jungle — and here she is.

This is Jane. No wonder the Lord Of The Apes wanted to keep her all to himself. But Jane got a bit fed up with jungle life. The bad manners of all those monkeys, the creepy-crawlies and the noise. Have you ever thought about just how noisy the jungle is? Especially in the morning when you want to have a lie-in and all those exotic birds start up. So Jane gave Tarzan and his jungle kingdom the elbow and came back to civilisation.

She's adjusted perfectly to life back in the big city. Got herself a lovely little flat, done it up a treat, all modern you understand, no bamboo, no rubber plants. All she needs now is another swinger. And with body language like that it doesn't look like she'll have too long to wait.

SOLE SISTER

Bet your local shoemaker doesn't look this good!

PHOTOGRAPHY BY JURGEN DOMNICH

Sexy Sonya Walter knew early in life what she wanted for a career. She wanted to design high fashion shoes. She's good at it too So good that she runs her own little business and fills orders for wealthy clients and theatrical costumiers. Despite her smashing figure and demure looks, Sonya, 23, says she has no wish to pursue a career in showbusiness. She's happy with her own little toe-hold in footwear

Making shoes is both an art and a science," she says. "It's highly creative and sometimes a real challenge, especially when one of my clients needs shoes for a special occasion, like a wedding." Sonya is so happy in her work it's unlikely anyone will be able to step into her shoes. Which just goes to prove the old adage — there's no business like shoe business.

"Where did you decide to hang the wreath, dear?"

"That's fine, but can it vacuum?"

ALONE AT LAST!

"That's not what I meant when I said you could run your fingers through my hair!"

"Oh, I'm sorry, Cheryl, the sex manual is upside down."

"Too bad a thing of beauty isn't a joy forever."

Our fashion
activewear makes any body feel proper
BODY HEAT
We think it's about time to admit the real reason why
you've joined the gym, started jogging or taken up
cycling. Be honest, it's because all those gorgeous athletic
women showing off their shapely forms. To ensure that
Fashion by VITEK

you look fit and fantastic when you're in the company of these svelte sorts, we've assembled a collection of colorful and comfortable gymwear — crisp cotton shorts topped with body-hugging singlets that show off every finely tuned muscle in your body plus track pants that keep their shape while accentuating yours. We can't imagine any better incentive to work out and make out.

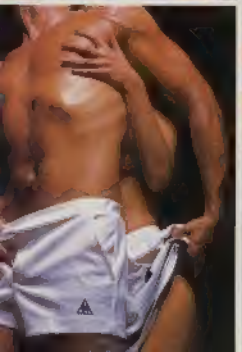
PREVIOUS PAGE: White mesh singlets with bright slashes of color around the midriff, $12.99 by Kevin Jones. His "Florida" shorts, $7.99, by Le Coq Sportif.

RIGHT: He helps her on with a striped Frisco singlet available in six color combinations and priced at $14.99. With his Frisco singlet he does L.C. Trainer track pants constructed from coarse spun yarn with a weaving method which gives the garments a "memory" to prevent bagging and permanent stretching, $21. Her Silhouette track pants constructed by the same revolutionary weaving process and priced at $21.99. All clothing by Le Coq Sportif.

TOP LEFT: Get your feet into the right gear and slip on a pair of these workout wonders. He wears white Puma Boxer boots highlighted with the distinctive Puma stripe in red, $49.99. Her Ashe Team tennis shoes constructed in nylon and rubber with leather trim, $60. Stuzzy sports socks, $5.50. Tennis shoes and socks by Le Coq Sportif.

CLOCKWISE FROM CENTRE LEFT: White and navy Manba singlet, $12.99, available in six color combinations and Targa shorts available in a dozen different colors in cotton drill, $12.99; Florida white poplin shorts, $7.99; his Laker singlet, $14.99, her Solo muscle T-shirt, $14.99; her flirty Melody tennis skirt, striped at the edge with navy and light blue bands, $12.99; his Levon shorts in cotton polyester blend, $28.99. All clothing by Le Coq Sportif.

STOCKISTS FOR LE COQ SPORTIF: Sydney: Adlactics, Chatswood and City Running Inn, Drummoyne. National: Athlete's Foot. Nails by Fuss, owner of Glenmore Road and Oxford Street, Paddington.



Playing heavy
Wearing Speedo.
Because when you're in
shape it's nice to show it.
SPEEDO.
The great Aussie cossie.
Style Nos Hers 66063 His 60300
YARC SPA2003

I like a man with a good system.

Sanyo WO7 Midi Component System. With looks like this and performance equal to the biggest, I'm really impressed.

The 24 watts per channel RMS power from the amp is complimented by a built-in 5-band graphic equalizer. To further improve my pleasure, there's clean, calm sound from the 2-way 2-speaker system. The entertainment is non-stop with a double cassette system, state of the art linear tracking turntable and direct call function.

WO7 from Sanyo, it's a great turn on...but that's life.

SANYO

That's Life!

NEXT MONTH

PLAYBOY INTERVIEW: PAUL McCARTNEY TALKS FRANKLY ABOUT ALL THAT MONEY, DRUGS, MIDDLE-AGE SPREAD, THE BEATLES AND LIFE SINCE THEIR DEMISE, AND THE LONG, LONG SHADOW OF JOHN LENNON.

JOE BUGNER, FORMER BRITISH, EUROPEAN AND COMMONWEALTH HEAVYWEIGHT BOXING CHAMP, NOW LIVING IN AUSTRALIA, DELIVERS SOME TOUGH TALK ABOUT GETTING OZ BOXING UP OFF THE CANVAS.

LOVELY LISA: WE START THE NEW YEAR WITH A GORGEOUS SYDNEY GIRL — LISA MAHER. ONE LOOK AT LISA WILL MAKE YOU FEEL LIKE CELEBRATING.

PINE GAP: IT MAY SOUND FAR-FETCHED THAT THE AMERICANS ARE PREPARED TO DEFEND PINE GAP WITH AUSTRALIAN-BASED MISSILES AND FINISH WORLD WAR III FROM THE OUTBACK IF NECESSARY. BUT TRUTH IS STRANGER THAN FICTION.

the wrath of their husbands for the sake of their children. Before you sit back feeling very smug about such strange beliefs, remember that Westerners have equally weird ideas. There are still parts of many Western countries, including England, America, Jamaica and Puerto Rico which adhere to beliefs that a woman definitely must experience orgasm if intercourse is to lead to conception.

It wasn't long ago that a male journalist asked me whether women had to have an orgasm to conceive. And he was married with three children.

Gregersen has unearthed societies with wonderfully complex beliefs about sexuality. The Kagaba Indians of Colombia, for instance, believe that if a man's rhythm during sexual intercourse is thrown off, this may cause harm to his children, himself and his partner. And if the woman should even move, she might cause the whole world to tremble and fall from the shoulders of the four giant men believed to hold it up.

The Kagaba men apparently suffer a very high rate of impotence which may well be due to bad diet, alcoholism, the consumption of coca or other aspects of their lifestyle. However there was an additional factor which the men recalled with dread: as soon as a boy was thought old enough to copulate, he was put in charge of an old woman to have intercourse.

The woman was a widow, usually somewhere around 50, and probably quite wizened and toothless. Men remembered this experience with horror, and when they talked about impotence, they tended to relate it to their first experience of copulation with the widow. In praise of older women? Well, it shows there must be limits.

Apart from impotence, other sexual problems feature in this excellent book. The Ganda of Uganda place great emphasis on female sexual satisfaction and have names for some of the specific types of frigidity prohibiting their enjoyment: *ewuzza* (frigidity), *matabo* (a condition in which a woman could have sex only after an attempt was made to strangle her by the neck) and *olwazi* (a woman with a tight vagina). The traditional cure for *olwazi* was to pour grain into the vagina and let a rooster peck the grain out.

An Indian tribe from North-West America, the Nootka, took a dim view of unresponsive brides.

"If a groom found his wife totally unresponsive to his advances," says Gregersen, "he would cut off (or bite off) the end of her nose. The bride's family sided with the husband if they wanted the match to continue. This seemingly crazy act of the husband's was said to be 100 percent effective."

One of the most fascinating chapters in the book looks at sexual techniques and how they vary around the world. As Gregersen points out, the missionary position, where the man lies on top of the woman, was given its colloquial name when Christian missionaries tried to convert the natives to what they saw as the only appropriate or natural position for intercourse.

It was St Paul who decided that women should be subject to their husbands and hence the husband must assume the dominant position in copulation. Apparently, when the Bororo Indians of Southern Brazil first heard of this position, they were deeply offended.

"What an insult against the one who is underneath!" exclaimed one Bororo man.

The missionary position was the most common position used in most cultures. The so-called "female superior" (woman on top) positions were rare. In one sample of nearly 200 societies, fewer than five percent practised it. There were societies where the male dominant position was virtually ignored.

The Trobriand Islanders, for example, used only two coital positions: the Oceanic position (with the man on top, squatting on his knees and the woman lying underneath him) and a standard side-to-side position.

Sexual Practices also includes detailed descriptions of some of the elaborate sexual techniques used by different societies.

The Trukese in the Pacific Islands call their coital technique *wechewechen chuuk* (Trukese striking): "The man sits on the ground with his legs wide open and stretched out in front of him.

"The woman faces him, kneeling. The man places the head of his penis just inside the opening of her vagina. He does not really insert it but moves his penis up and down with his hand in order to stimulate her clitoris. As the couple approach climax, the man draws the woman toward him and finally completes the insertion of his penis. Before climax, as the partners become more and more excited, the woman may poke a finger into the man's ear."

How about that? A poke in the ear as the ultimate thrill.

It's all absolutely fascinating stuff demonstrating the richness and seemingly endless variety of sexual practices which have developed through the centuries in all corners of the world.

There are a thousand and one ways to be quite normal. It just depends on where you live.

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Please send all your sex queries to Australian PLAYBOY, P.O. Box 746, Darlinghurst, NSW 2010. Bettina welcomes all inquiries but regrets she cannot always reply to each reader individually.